

ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF

CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

- | | | | |
|---|-----------|----------------|----|
| 1.—SIXTH ORGAN CONCERTO. | - - - - - | Handel. | 10 |
| 2.—CHORAL VARIATIONS, IN <i>E FLAT</i> . | - - - - - | Henry Smart. | 8½ |
| 3.—THREE ADAGIOS. Op. 256. | - - - - - | Volckmar. | 8½ |
| 4.—VARIATIONS ON "NUREMBURG." Op. 28. | - - - - - | Eugene Thayer. | 7½ |
| 5.—VARIATIONS ON "GOD SAVE THE KING." Op. 1. | - - - - - | Edw. Fisher. | 7½ |
| 6.—VARIATIONS ON "PLEYEL'S HYMN." Op. 1. | - - - - - | Ch. Gerrish. | 6 |
| 7.—TWO CANONS ON A CHORAL THEME. | - - - - - | Aug. Haupt. | 6 |
| 8.—VARIATIONS ON THE "SICILIAN HYMN." Op. 29. | - - - - - | Eugene Thayer. | 6 |
| 9.—FUGUE, IN <i>C MAJOR</i> . | - - - - - | Aug. Haupt. | 8½ |
| 10.—VARIATIONS ON "AULD LANG SYNE." Op. 30. | - - - - - | Eugene Thayer. | 6 |

FOR TWO PERFORMERS.

- | | | | |
|--|-----------|----------------|-----|
| 11.—VARIATIONS ON THE "SICILIAN HYMN." Op. 27. | - - - - - | Eugene Thayer. | 10 |
| 12.—FANTASIE, IN <i>D MINOR</i> . Op. 87. | - - - - - | Adolph Hesse. | 12½ |
| 13.—FESTINTRADE, (FESTIVAL OVERTURE). Op. 76. | - - - - - | Volckmar. | 12½ |
| 14.—VARIATIONS ON "NUREMBURG." Op. 25. | - - - - - | Eugene Thayer. | 10 |
| 15.—VARIATIONS ON "AULD LANG SYNE." Op. 26. | - - - - - | Eugene Thayer. | 10 |

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.

711 Broadway.

(Successors to LEE & WALKER.)

Boston: J. C. HAYNES & CO.

Cincinnati: J. CHURCH & CO.

Copyrighted 1876, by OLIVER DITSON & Co.

RICHARDSON, PRINTER, BOSTON.

VARIATIONS ON THE SICILIAN HYMN.

Album for Organists N^o 8.

EUGENE THAYER, Op. 29.

TEMA.

Manual.

Man 2.8 ft.

Senza Ped.

VAR. I.

String and Flute tone 8 & 4 ft. Manuals coupled.

Manual.

16 & 8 ft. to Man 1.

Pedal.

1ma

2da

45399

2.

4.

(Man 1. Loud 8 & 4 ft.) no reeds.
(Man 2. Soft 8 & 4 ft.)

VAR. II.

Manual.

Pedal.

The musical score is divided into two systems. The first system includes a Manual part with two staves (treble and bass) and a Pedal part with one staff (bass). The Manual part is marked 'Man. 1.' and '16 & 8 to Man 1.'. The Pedal part is marked '16 & 8 to Man 1.'. The second system continues the Manual and Pedal parts. The Manual part includes first and second endings, marked '1.' and '2.'. The Pedal part includes first and second endings, marked '1.' and '2.'. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings.

1.

2da

1.

VAR. III. *Adagio.*

Manual. Man 2. (Sw!) *p p*

Pedal. Ped. Bourdon 16 ft. to Man 2.

6

Add Oboe 8 ft.

Ped to Ch. 8 ft.

1. *tr* *Sw.*

tr *Sw.* *Oboe off.* *8a*

8a *tr* *1.* *2.*

tr *sempre.* *ritardando.* *pp*

FINALE.
Maestoso.

Manual. *Full Organ.*

Pedal.

The musical score is divided into four systems. The first system shows the Manual and Pedal parts. The Manual part has a treble and bass staff, and the Pedal part has a bass staff. The second system continues the Manual and Pedal parts. The third system shows the Manual and Pedal parts, with the Manual part having a treble and bass staff, and the Pedal part having a bass staff. The fourth system shows the Manual and Pedal parts, with the Manual part having a treble and bass staff, and the Pedal part having a bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Full Organ.' and 'Maestoso.'

The musical score consists of four systems of staves. The first system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The second system also has three staves, with the top two forming a grand staff. The third system has three staves, with the top two forming a grand staff. The fourth system has three staves, with the top two forming a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with 'Doppio.' and 'ritardo molto.'.

2da

1ma

Doppio.

8a

Simili.

ritardo molto.

Simili.

K.